

CD 2012 - - ~~67/62~~ 59/60



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2012-13  
season

Opening Concert of  
THE FUTURE OF CAGE: CREDO  
JOHN 1912 - 1992 - 2012 CAGE  
Interdisciplinary, International Conference  
Celebrating the 100th Birthday of John Cage  
University of Toronto  
25-28 October 2012

**gamUT ensemble & guest artists**  
Thursday, October 25, 2012  
7:30 pm. Walter Hall

PROGRAM

*Living Room Music* (1940)

**John Cage**  
1912-1992

Beverley Johnston, Michelle Colton, David Schotzko, Ryan Scott, percussion & speech

*Four*<sup>6</sup> (1992)

Coco Chen, violin  
Adam Scime, double bass & electronics  
Kate Clarke, trumpet  
Jon Fisher, horn

INTERMISSION

*Five* (1988)

**John Cage**

Kate Clarke, Matthew Ross, trumpets  
Damir Pavelic, Jon Fisher, horns  
Eric Mohr, bassoon

*Il Sogno di Enea* (2012 Premiere)

**Norbert Palej**

Nadina Mackie Jackson, bassoon  
Guy Few, trumpet & piano  
Beverley Johnston, percussion

*Credo in Us* (1943)

**John Cage**

David Schotzko & Ryan Scott, percussion  
Adam Scime, radio  
Norbert Palej, piano  
Emilie LeBel, conductor

## gamUT ensemble

Coco Chen, violin  
Adam Scime, double bass and electronics  
Kate Clarke and Matthew Ross, trumpets  
Damir Pavelic and Jon Fisher, horns  
Eric Mohr, bassoon  
Emilie LeBel, assistant conductor  
Norbert Palej, director

## Guest Artists

Known internationally as soloists, chamber musicians, recitalists and fashionistas **NADINA MACKIE JACKSON** and **GUY FEW** celebrate a passionate musical friendship. In the six years that they have been performing together, four new solo concerti, three double concerti, one triple concerto and one symphony have been written for them. Since 2005, Nadina and Guy have performed in Canada and the United States as concerto soloists, a multi-instrumental recital duo and recording artists. They recently released their third CD, *After Hours*, a collection of their favourite music for trumpet, corno, bassoon and piano.

Canada's premier percussionist **BEVERLEY JOHNSTON** is internationally recognized for her virtuosic and dynamic performances on a wide range of percussion instruments. Her exciting performances have been distinguished as unconventional, effectively combining classical transcriptions, contemporary music, and a touch of theatre; she is also a leader in commissioning and premiering new works for percussion. Her performances and recordings have been broadcast on radio networks all over the world; her five solo CDs are *Ming* (2009, Centrediscs); *Garden of Delights* (2004, independent release); *Alternate Currents* (1992, Centrediscs); *Marimbach* (1989, CBC Records Musica Viva); and *Impact* (1986, Centrediscs, JUNO nominee). She can also be heard as soloist or chamber musician on numerous other recordings.

As a soloist, chamber musician, curator, and publisher, percussionist **DAVID SCHOTZKO** is a passionate advocate for contemporary music. A founding member of the acclaimed International Contemporary Ensemble (ICE), David has premiered over 300 works by composers from across the globe, working closely with both the established composers of today.

Recently relocated to Toronto, David has already become an active performer in Canada, performing with the Canadian Opera Company, the Esprit Orchestra, Arraymusic, Toca Loca, Nexus, TorQ Percussion, Evergreen Club Contemporary Gamelan, New Music Concerts, and at Ottawa Chamberfest.

Critically acclaimed Canadian percussionist **RYAN SCOTT** has been hailed as: "Fierce and delicate ... a chameleon-like virtuoso who triumphs over the varied colouristic demands and technical challenges" (*Gramophone*). As a marimba and multi-percussion soloist he is in constant demand, performing extensively in Europe, Japan, North America and the UK. He has appeared as guest soloist with the Esprit Orchestra, the National Arts Centre Orchestra, the Hyogo Performing Arts Centre Orchestra, the Austin Symphony, the Syracuse Symphony Orchestra, the West Virginia Symphony Orchestra, and Amici Strings.

**MICHELLE COLTON** is currently a Doctor of Musical Arts candidate at the University of Toronto, where she also graduated with her Master's of Music degree in 2009. Michelle earned her Bachelor of Music Education/Performance degree from the University of Iowa. She performed in Beijing, China in 2006, and in Tokyo, Japan in 2008. Michelle has studied music from Japan, India, Bali, Ghana, Trinidad, Cuba, China, and Brazil. She currently teaches steel pan, percussion ensemble, drumline, and private lessons. She earned first place in the University of Toronto DMA Recital Competition (2011) and Concerto Competition (2009). She often plays with the Toronto Symphony Orchestra and has performed with NEXUS and Evelyn Glennie. Michelle's goals are to continue to study, perform, and teach music.